ANOTHER NEW CONDUCTOR.

THIS TIME IT'S FRITZ STEIN-BACH OF COLOGNE.

Will Conduct the Philharmonic Society and Be a Candidate for the Boston Symphony-He Conducts Well-Harold Bauer and the "Emperor" Concerto

All the way from Cologne, where theyhave the finest cathedral and the worst hotel in northern Europe, where they sell fifty-seven varieties of Cologne water and only one real one "gegenüber den Uligsplatz." where the Munchener Lowenbrau follows you all the way down the Rhine and where you look back regret fully toward the Siebengebirge and dream of the "castled crag of Drachenfels," came Fritz Steinbach to conduct the eighth pair of concerts of the Philharmonic Society. The first of the pair took place yesterday afternoon in Carnegie Hall and much of New York and even part of Boston went out for to hear the reeds shaken by the wind and the fiddles scraped by the bows.

All winter long the good old Philharmonic Society has been rehearing conductors for the benefit of Boston. Wilhelm Gericke's return ticket was secured long, long ago, and he has directed his last concert in this city. Next season the gentlemen of Boston will obey the beat of a new man; and every time the Philharmonic fathers have imported another conductor at vast expense they have saved the Boston authorities a voyage to Europe and cost them the price of a postage stamp from New York.

Speculation has run high as to Steinbach, because two or three weeks ago a local scribe with wicked cunning discussed at some length on the possibility of Steinbach's being the man. Boston prints took up the hue and cry, and hence yesterday's concert cost the Hubbites carfare instead

Fortunately it is not the duty of New York to select conductors for Boston, however generous the Philharmonic fathers may chose to be in holding them up for inspection. Fritz Steinbach might not be such a bad investment for the Eastern city, but that is for Col. Higginson and Mr. Ellis to decide. Suffice it to say in this place that Mr. Steinbach demonstrated yesterday that he is a conductor of excellent parts.

The numbers which he selected for the exhibition of his interpretative powers were the D major symphony of Brahms, Edward Elgar's variations on an original theme, opus 38, and Beethoven's "Leonore" overture, No. III. Between the second and third of these numbers was placed the "Emperor" concerto of Beethoven, with Harold Bauer as the solo pianist.

It was a huge feast of music, and it took two and one-quarter hours to dispose of it. All the visiting conductors have made long programmes, for it has surely seemed to them hardly worth while to cross the Western ocean to wave a stick, or even hands without sticks, for an hour and forty

Mr. Steinbach's reading of the Brahms symphony was very interesting. He took the templ of the first three movements with much moderation, and indeed moderation was the salient characteristic of his entire interpretation. He displayed a very keen feeling for tonal beauty, for lucidity, Philharmonic orchestra sounded more pure in tone, more transparent, or more suave. Polish is by no means a characteristic of its performances, but Mr. Steinbach succeeded in refining its style yesterday to an un-

usual degree.

The conductor's mastery in the matter
of balance was notable. The melodic developments of Brahms's composition were
followed with infinite care through all the

followed with infinite care through all the voices of the orchestra. Not a significant phrase was buried, yet there was no manifest forcing. Everything came to the surface easily, naturally and fluently.

A restful, clear, comprehensible, satisfying disclosure of the musical details of the composition was made. This in itself was much, but it was not all. The spirit of the reading was lovely. It was affectionate, poetic, gentle, refined. Not once in the entire work was there an outburst of rudeness. The brass sang, but never shouted. ness. The brass sang, but never shouted.
The strings were made vibrant and the
wood mellow. It was an extraordinary
achievement with not the best material in the world. And Mr. Steinbach did it all with a good clean beat, with unmistakable certainty, and without any pyrographic

Philharmonic programme yesterday for the first time. Thus do the ancients march into the forefront of progress. Here again Mr. einbach gave an admirable demonstration his abilities. He showed his ideas about his abilities. He showed his ideas about the instrumental splendors of Elgar's music by dopting a wider dynamic range than he had employed in the Brahms symphony. I ere in the big forte passages the brass let oose the torrents of its sound, yet musically, not noisily. The pianissimi were alrhost whispers. The variation with the little trills was played with rare delicacy. The bizarre one with the staccato finish was brilliantly done. Mr. Steinbach conducted the whole composition excellently, and the

the whole composition excellently, and the orchestra played well.

We have all heard more affecting interpretations of the "Leonore" overture. Mr.

teinbach was unquestionably in a hurry bout it. He went at the beginning of the llegro almost recklessly, and he attacked he "ride" at an eight furlong sprint pace. The finale of the overture was not as effective asit can be. Yet the reading was not a poor one. It was weak chiefly by comparison with masterly interpretations which this ublic well remembers.

Harold Bauer's performance of the "Em-

concerto was refined, graceful and tonally very beautiful. The composition has frequently been played here with greater breadth and virility of style, but never with more tenderness or reticence in the treatment of the keyboard. Mr. Bauer respected his instrument. He made everything sound well, even though it did not sound big.

But the Eflat concerto of Beethoven is full of variety. It is capable of more than one interpretation, and its many sidedness offers opportunities to temperaments gentle and meditative as well as to those of fiery cast. It was good to hear yesterday. Beethoven roaring as gently as the dove is not perhaps the ideal Beethoven, but he is none the less greeable acquaintance of a blustery

Mansfield's Engagement Extended a Week. Richard Mansfield has consented to extend his stay at the New Amsterdam Theatre through the week beginning April 9. He will play this repertoire: Monday, April 9.

April 9, "The Scarlet Letter"; Tuesday, "A Parisian Romance"; Wednesday, "The Merchant of Venice"; Thursday, "Beau Brummel"; Friday, "King Richard III."; Saturday matineo, "The Merchant of Venice"; Saturday night, an act each from "Ivan the Terribie," "Beau Brummel", "King Richard III.," "The Scarlet Letter" and "Dr. Jekyll and Mr. Hyde." and "Dr. Jekyll and Mr. Hyde."

Firemen Fight Blaze in a Maze of Live Wires.

PHILADELPHIA, March 23.-An explosion in the gas plant of the Rapid Transit Company's big power house at Second street and morning which gutted the place, entailing a loss of \$200,000.

This power house is the largest in the

In fighting the flames the firemen took their lives in their hands, for there was a maze of live wires stretching in every direction. Many received shock

Life for Negro Who Killed Wife in Court. William Williams, the negro who stabbed and killed his wife in the West Side police

NEW BOOKS. Continued from Seventh Page.

by Longmans, Green & Company, appear as fast as the various authors finish their work. Volume I., "From the Farliest Times to the Norman Conquest," by the

venerable Dr. Thomas Hodgkin, now at hand, has been preceded by several volumes that follow it chronologically. It is a well gleaned field that has been worked by historians of very high rank. Dr. Hodgkin has retold the story very satisfactorily, with plenty of quotation from the original sources, as was to be expected from him. He has treated the Roman period in Britain more fully than has been the fashion, which is a decided merit, and, we are glad to see, has wasted little space on prehistoric man and on skull history. His effort to do justice to the Celtic side of British history deserves all praise.

Vincent Brown's "The Sacred Cup" (G. P. Putnam's Sons), is a new presentment of the old problem, the betrayal of innocence the selfishness of man-worked out by ingeniously contrasted characters to a very practical and curious conclusion. The

Vincent Brown's New Book

players in the game are a cynical old Bishop, an idealistic village vicar, a devoted consumptive sister, a degenerate brother, an | for this that "Everyday Luncheons, ambitious and cowardly betrayer and a woman of strength, tenderness and poise. The character of the story is English, the dominant quality frankness, with no modification of delicacy or reserve. Everybody the heroine will do about it.

a child without revealing the name of the father, save to her friend, the consumptive sister. The story becomes the gossip of the village. Everybody talks about it as indifferently as they would discuss the rates or the weather. The heroine converses on the subject with her lover, who is, unknown to her, the father of the child, and with the Vicar. The worldly wise Bishop rebukes the idealistic Vicar for keeping the child in his house in the hope that the guilty father will confess everything and assume his responsibilities. The consumptive sister talks about it with the Vicar. In fact, nothing else is talked about in the book at all until the Vicar refuses the "sacred cup" to the guilty man at the communion rail in the presence of his betrothed wife and of the Bishop. who is indignant that such an unpractical affront should be offered to the most generous patron in the parish church. The

consumptive sister dies, her secret untold. The degenerate brother shoots himself, the Vicar resigns his living and takes the unfortunate baby, which has been the storm centre of the tumult, out of the way. The heroine splendidly condones what she cannot forgive and is married to the guilty father by the Bishop himself. The guilty father seems to be the only one who scores.

Perhaps such a book is worth the unpleasant half hour we may spend studying its clever character drawing, but to the average reader it seems a lamentable sacrifice of a fine woman to an unworthy man's selfishness, even in a book. In real life the woman never could have made it. She would have married the Vicar.

Margaret Potter's Book of Russian Life. Margaret Potter's new novel "The Genius" s the work of a careful and conscientious craftsman. It gives evidence of wide reading, exhaustless research and an infinite capacity for taking pains. In character and quality the book is serious, dignified and convincing. That it suffers by inevitable comparison with the great Russian masterpieces of which it seems a trancript, carefully revised, an echo true in tone, but small in volume, cannot be denied. Miss Potter's book is distinctive in its delicate analyses, sympathetic interpretations and fine miniature painting of character. It has the quaint precision of a foreign tongue spoken accurately, but with an accent. The Russian names which prove stumbling blocks to the reader in the novels of Turgeniev and Tolstoi are even more disturbing in this story, which is not Russian, but about Russians. The plot is not a big one as is characteristic of Russian stories.

The story is based upon the life of a famous Russian composer and is the first novel of a projected "Trilogy of Destiny" which the author intends to link together by a supernatural theme. Ivan Gregoriev's father was a powerful Prince ostracized by society, feared and hated in the official world of intrigue and diplomacy. His mother was a fragile, dreamy blue blooded Princess married for her dower, of gentle birth, but hated by her husband for her inability to keep her place and force his in the scornful ranks of the class to which she belonged. The boy, believed by his mother to have been sent in answer to many prayers, grew up in isolation in the dreary palace wherein his father plotted vengeance against the society which disdained him and where the mother lived in morbid fear and dread, seeing visions and hiding the sorrow of her heart. The torture of his life in the Corps des Cadets, his impetuous and chivalric conduct in his regiment of the Imperial Guard which led to his social downfall and separation from his father, his ostracism, isolation and morbid bitterness-all elaborately related as a prologue to and preparation for his career as a musical composer. The chapters relating to that phase of his life are the most important and interesting in the

coterie of artists and music lovers among whom he worked and wrote. The story is a study in temperament. The "eternal feminine" has little to do with it save as an inspiration to those profound emotions from which sound the musician's grandest harmonies. The denouement is a tragedy morbidly melodramatic and theatrical, needlessly prolonged and weakening to the general effect of the work. The book is published by Harper & Bros.

book, introducing the two Rubinsteins,

It would remove some indefiniteness if Mr. Paul Fountain in "The Eleven Eaglets is short. of the West" (E. P. Dutton & Co.) had explained whether he saw the Pacific Coast for the first time ten or twenty or forty years ago. He used primitive means of conveyance in his travels, but whether this of Eugène Valmont" (Appletons). This the was from choice or because there were no railroads does not appear. His "eaglets" are the eleven Pacific and Rocky Mountain | various adventures instead of numbering Wyoming avenue started a fire early this States: his descriptions are of natural scenery and of animals. He has a good are independent of each other. Most of word to say for the Indian. As he care- them are good and much more ingenious fully avoids civilization and statistics and than the Sherlock Holmes tales. They are political matter his division of his book well told and the author's entertaining ac cording to States is rather eccentric The descriptions are good and there are enough incidents of travel to keep the tion. His hero may be a little like the stage reader interested.

To turn the charming little Dent volumes into school text books seems a desecration. court after she had had him arrested, was sentenced to life imprisonment yesterday by Judge Foster in General Sessions. He pleaded guilty to murder in the second Français" series should make French Court after the following th If typographical beauty can serve to arouse an interest in study the pretty and artistically bound volumes of the "Classiques in the New York of Superintendent Byrnee's

"Profils Anglais" by C. A. Sainte-Beuve, with a preface by Andre Turquet, and "La Mare au Diable," by George Sand, with an introduction by Dr. Louis Corniquet. The selection of criticisms on English matters and authors from among Sainte-Beuve's papers seems hardly wise; we imagine students would rather read about things new to them than listen to French comment on familiar matters. George Sand's pretty story has done hard work in the schoolroom for two generations. It has earned the handsome dress in which it now appears

An unusually important addition to the well printed, handy, cheap volumes that English publishers are bringing out on thin paper, is "The Poems of John Henry New-man, afterward Cardinal" (John Lane, The Bodley Head), one of the "Sacred Treasury" series. Newman is one of the few authors that men wish to carry about them, and in this shape the "Poems" are hardly perceptible in the pocket. Mr. Frederick Chapman, in a preface, assures us that this is the most complete collection of Newman's poems that has ever been made, though he regrets that for copyright reasons there is one serious omission, namely "The Dream of Gerontius."

Lightness and daintiness rather than solidity are sought after in the nondescript meal called luncheon, and it is to provide Olive Green, has been written (G. P. Putnam's Sons). The recipes seem clear and the results in many cases must be palatable. The author shows how to make a good showing on scant material. We fancy that careplays with cards up, consequently there is ful housewives will discover in the receipts no suspense except on the one issue what the means of disguising recunants, too. A bill of fare is provided for avery day in One of the village girls, a servant at the year, one suited to ferminine rather the vicarage, has died in giving birth to than masculine appetites, we fear, and in which that standby of the quick lunch counter, the sandwich, has a large part. The book will help young housekeepers

greatly. Nineteen men of letters are described by Leon H. Vincent in "American Literary Masters." All attained reputation before the war, all are in the front rank, and all are dead save one. The essays are arranged methodically, first a brief biography, then a "character," and last an account of the writings. It all seems rather elementary, especially the remarks on the writings. Washington Irving leads the procession and Walt Whitman winds it up. We doubt if any one trying to make a list of the seventeen best known American writers between these two would make more than one or two changes from Mr. Vincent's selection.

The addresses on college life by Dr. William De Witt Hyde, who has now been twenty years president of Bowdoin College, have been gathered from various publications into "The College Man and The College Woman" (Houghton, Mifflin and Company.) Notable among these papers is the eulogy of President Eliot and a sort of college romance in letters in which Dr. Hyde explains his understanding of the undergraduate intellect. It is noticeable too, that President Hyde throughout speaks as the representative of the college and not of the university.

Dr. Beverley Warner has thought it worth while to put together in "Famous Introductions to Shakespeare's Plays" (Dodd, Mead & Co.), the introductory matter from the great English editions of Shakespeare from Rowe to Malone. This obviates the necessity of hunting up the actual editions. It seems somewhat strange that enough people should be interested in Shakespearian criticism previous to the nineteenth century to warrant such a col-

In "Holland as Seen and Described by Famous Writers," by Esther Singleton (Dodd, Mead and Company), we have another industriously compiled book of excerpts. The fame of most of the writers has not come to us; there is a historical extract from E. A. Freeman and two fragments from De Amicis. The names of Alphonse Esquiros, Henri Havard and Sir Walter Armstrong are not wholly unknown, is rather absurd to call them famous and as for the rest the reader will ask, Who are they? It does not require fame to describe Holland. Mr. E. V. Lucas has shown that in a very pleasant book, from which, by the way, nothing is taken here. The pictures are almost all from fair photographs.

Mr. Albert Martin Smyth's fine edition of "The Writings of Benjamin Franklin" (Macmillans) advances rapidly. Volume V. now before, us contains the papers and letters for the years from 1767 to 1772, the period when Franklin had taken a foremost place on the world's stage. An appendix holds some new gleanings. No handsomer edition for the liberary could be desired.

Always welcome as is that long-established hand-book, "Dod's Parlamentary Companion" (Whittaker and Company, London) the issue for 1906 is more than usually important. The fall of Mr. Balfour's Ministry came so late in the year that it was impossible for the yearly books of reference to note the changes involved. Here we have not only the account of the new House of Commons, just elected, but also of the numerous additions to the peerage made by the outgoing and incoming Governments, as well as the full list of Sir Henry Campbell-Bannerman's Ministry.

Some New Fiction.

It is hard to make out whether Mr. William John Hopkins, in "The Clammer" (Houghton, Mifflin & Company), means to make fun of "The Man With the Hoe" and the Chicago school of philosophic fiction, or whether he writes in earnest, happily unconscious Nicholas and Anton Lechetizsky and the of the ridiculous. His story is a love idyl in three clambakes, ending in the blissful subjugation of a mother-in-law. There can be no doubt about the seriousness of the love story, which is told prettily. The effort to idealize the respectable business of digging clams with sunsets and sunrises and color effects on the ooze points rather to watching others from the shore than to engaging in muddy and squashy labor one's self. The hearty gastronomic enjoyment of the elaborate clambakes likewise indicates vicarious rather than real toil. The story is amusing and readable in spite of affectation in the telling; above all, it

> By making his hero a voluble and amiably vain Frenchman Mr. Robert Barr does away with the need of a Dr. Watson in the detective stories included in "The Triumphs reader will find to be a great improvement It might have been better to divide the the chapters consecutively, for the stories comparisons between the French and English ways of doing things show observa-

Frenchman, but he is not overdone. Plenty of crime and excitement make Below the Dead Line," by Scott Campbell days meant the district south of Fulton popular. Of these two more are at hand, street, which is made the scene of many of

the occurrences. These are separate crimes perpetrated by one gang and detected by one omnisicent observer. The ingenuity of the criminals is more impressive than the intuition of their pursuer. The narrative is rather dry at times and little regard is paid to the English, but those interested in purely criminal tales will find here a dozen of them that will keep them awake.

The fashion of prefixing lists of characters to a story after the style of a theatre programme is improved upon in "The Prophet of Martinique." by Lydia Whitaker (J. S. Barcus Company, New York). In this the names of the hero and heroine stand out in large capitals, and the list is followed by portraits of the various persons. The story is a sentimental tale of no great interest, into which the eruption of Mont Pelés and the destruction of St. Pierre are brought.

Purely conventional puppets are made to talk glibly in "The Man From America," by Mrs. Henry de la Pasture (E. P. Dutton & Co.). They are pretty enough puppets and the reader hopes that they will be put through their parts gracefully, but the author seems to tire of them as soon as they are shown. There is a lot of small talk leading to nothing and much flirtation, but there is no reason why the young people should not be shuffled around differently with equally satisfactory results. The person who gives the title to the book acts as a deus er machina and the way in which his well meant interference acts by contraries would be amusing if the writer had carried out the idea carefully. A Mr. Gregory Griffin takes the trouble to inform the public in a preface that he appreciates the book.

The ardent admirers of Richard Jeffries are not content with the esteem in which he is held as a describer of nature. From Dr. Edward Garnett's introduction to "Amaryllis at the Fair" (E. P. Dutton and Company) we gather that they wish to call attention to his merits as a writer of flotion and as a poet in prose. This new edition is handsomely gotten up. It will give those who have not read it the opportunity to see why people admire Jeffries and, we fancy, will show, too, why his fiction is not more generally popular.

Conjugal affection is the link that joins together the half dozen short stories included "Their Husbands' Wives" (Harpers) a volume of "Harper's Novelettes," edited by Mr. William Dean Howells and Mr. Henry Mills Alden. The names of the editors are a guarantee of good taste in the selection. Mark Twain's "Eve's Diary" opens the volume; the authors who follow are Elizabeth Stuart Phelps, Abby Meguire Roach, Grace Ellery Channing, Emery Pottle and George Hibbard. Mr. Howells writes a little introduction, in which he points out a rather fanciful moral lesson as being common to all of them

BOOKS AND AUTHORS.

The Syndics of the Cambridge University Press have arranged to publish a comprehensive "History of English Literature" on a scale and plan resembling that of "The Cambridge Modern History." The work will be published in twelve volumes and will cover the whole course of English literature from "Beowulf" to the end of the Victorian age, including the action of foreign influences and the part taken by secondary writers in successive literary movements The history will be edited by Dr. A. W. Ward and Mr. A. R. Waller.

Sir Arthur Conan Doyle's new play "Brigadier General," is a melodrama of the old fashioned school. Its conspicuous success is said to be due to the dash of Mr. Waller's performance of the rôle of the hero.

The week of its publication Bertha Runkle's "The Truth About Tolna" was among the books reported by New York dealers as their six best selling books, and it continues on this list. Florence May's "Life of Johannes

Brahms" is of special interest through her personal acquaintance with the composer. book is prefaced with an introductory chapter containing the writer's recollections and impressions and including the following sketch of the man: Brahms, when I first knew him, was in the very

prime of life, being 38 years of age. Below m height, his figure was somewhat square and soldly built, though without any of the tendency to cor-pulency which developed itself at a later period. He was of the blond type of German with fair. straight hair, which he wore rather long and brushed back from his temples. His face was clean shaven. His most striking physical characteristic was his rand head, with its magnificent intellectual forehead, but the blue eyes were also remarkable from their expression of intense mental concentration. This was accentuated by a constant habit he had o thrusting the rather thick under lip over the upper and keeping it compressed there, reminding one of the mouth in some of the portraits of Beethoven. His nose was finely formed. Feet and hands were small; fingers without "cushlons."

His dress, though plain, was always perfectly neat
in those days. He usually wore a short, loose. black alpaca coat, chosen, no doubt, with regard to his ideas of comfort. He was near sighted, and made frequent use of a double eyeglass that he wore hanging on a thin black cord around his neck. When walking out it was his custom to go bareheaded and to carry his soft felt hat in his hand, swinging the arm energetically to and fro-The disengaged hand he often held behind him. In Brahms's demeanor there was a mixture of sociability and reserve, which gave me the impression of his being a kindly natured man but one whom "it would be difficult really to know."

Houghton, Mifflin & Co. announce the publication for the department of economics of Harvard University of a series of monographs to be known as the Harvard Economic Studies. The first to be issued will be the David A. Wells prize essay of the current year, by W. H. Price, A. M. entitled "English Patents of Monopoly 1560-1640." This will be followed by a study of "The Lodging House Problem in Boston," by A. B. Wolfe.

Books Received. "The Philosophy of Integration." Rev. Whi-

lam A. Crawford Frost. (Mayhew Publishing Company, Boston.)
"Saints in Society." Margaret Baillie-Saunders The Edge of Hazard." George Horton. (The Bobbs Merrill Company, Indianapolis.

Bobbs Merril Company, Indiadapotas, Jr. "John Witherspoon." David Walker Woods, Jr. (Fleming H. Revell Company.)
"Childhood and Growth." Lafayette B. Men-"Childhood and Growth." Lafayette B. Men-del. (Frederick A. Sfokes Company.) "Childhood." Mrs. Theodore W. Birney. (Fred-erick A. Stokes Company.) "The True Andrew Jackson." Cyrus Townsend

rady. (J. B. Lippincott Company.)
"Skiddoo!" Hugh McHugh. (G. W. Dillingham Company.) "A Common Sense Hell." Arthur Richard Rose (G. W. Dilling ham Company.)
"Lady Jim of Curzon Street." Fergus Hume "Party Leaders of the Time." Charles Willis Thompson. (G. W. Dillingham Company.) "Illustres et Inconnus." Mathilde Shaw. (G. W. Dillingham Company.)

(Eugène Fasquelle, Paris.) "Les Puissances Devant la Révolte Arabe. Eugène Jung. (Hachette, Paris.) "Thunder and Lightning." Camille Flammarion.
Translated by Walter Mostyn. (Little, Brown

"Called to the Field." Lucy Meacham Thurston (Little, Brown and Company.) Washington." Harriet Prescott Spofford. (Little, Brown and Company.) The Novels, Stories and Sketches of F. Hopkinson Smith. Vol. 11, 'At Close Range'; Vol. 12. 'The Woodfire in No. 3.' " (Charles Scribner's

"In the Sixtles and Seventies." Laura Hain Friswell. (Herbert B. Turner and Company,

"The Legend of St. Juliana." Charles William

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Kennedy, '(The University Library, Princeton, "The Mountain Lovers." Fions Macleod. (John Lane Company.) "The Cruise of the Conqueror." G. Sidney Paternoster. (L. C. Page and Company, Boston.)
"Horse Shoe Robinson." John P. Kennedy

(A. L. Burt Company, New York.)

Darnley." G. P. R. James. (A. L. Burt Com-WILL LOOK UP ROGERS'S STORY.

Judge O'Suilivan Thinks There May Be

Innocent Folks in Jail.

Larry Rogers, the former stool pigeon who confessed that he committed perjury when he swore that there was a police plot to kill Dr. Parkhurst, was arraigned before Judge O'Sullivan in General Sessions yesterday for sentence. Rogers's counsel, Frank Boland, asked that the sentencing of Rogers be postponed. He said that he had had a talk with Rogers and he thought that his story ought to be investigated. District Attorney Jerome then recited the history of the plot, remarking that from what he could learn it was a scheme to get

eminent reformers.

Judge O'Sullivan said that he had heard certain things about Rogers which made him think that his story ought to be looked From what I have heard," said Judge

money and make suckers out of certain

O'Sullivan, "there may be a number of innocent men in jail, according to what this
man says. I do not know the truth of this
report, but I think it should be investigated."

Mr. Jerome didn't seem to think that
there were many innocent men in jail, but there were many innocent men in jail, but Judge O'Sullivan said he would not sentence Rogers until Friday. Rogers has been telling a number of persons of other plots he was in and how he had testified falsely when he was a stool pigeon. Mr. Jerome assigned Assistant District Attorney Hart to find out what he had to say.

THE SEAGOERS.

Leave To-day.

On the passenger list of the North German Lloyd Line steamer König Albert, which sails to-day for Naples, are:

Capt. N. M. Brooks, Miss Elizabeth L. Burton, Mr. and Mrs. Charles D. Gill, Mrs. Charles J. Gould, Baron Eduard von der Heyd, Mr. and Mrs. Julius Hilder, Mr. and Mrs. J. H. Henshaw, Mr. and Mrs. George Lauder, Mr. and Mrs. John Proctor, Mr. and Mrs. Sigmund Wolff and Major Charles Wilcox.

Aboard the White Star Line steamer Cedric, which arrived yesterday from Liverpool, were:

Peter Alexander, J. B. Atwater, Mr. and Mrs. Scott Cameron, Capt. Henry Cannop, Mr. and Mrs. M. F. Cottrell, Major H. Fitz gerald, J. H. Harper, Mr. and Mrs. H. Sir G. H. Darwin, K. C. B., and Lady Darwin, J. Milne, Mrs. James A. Moore, Richard Schuster and Frank Harrison.

Sailing to-day on the American Line steamer St. Paul for Southampton are: Commissioner E. Cadman, Thomas Carmichael, C. M. Ercole, Mrs. Thomas Hastings Capt. T. R. Tudge, S. C. Van Ness and Mr and Mrs. R. J. Tar Wyse. On the passenger list of the Cunard Line

Umbria, which sails to-day Liverpool, are: Mrs. William S. Barwis, Gerald A.

Dr. T. W. Eden, Capt. H. E. Howley and Capt On the Red Star liner Zeeland, leaving for Antwerp, are:

Mrs. Rene Halewyck, B. S. King, Mrs. J. Morehouse and Mr. and Mrs. Vance Thompson.

On the North German Lloyd Line steamer frave, which arrived yesterday from Bremen, were: Harry Bleeker, Emanuel Gerard, Joseph Jedlin and Jacob Selikin.

WIN REPRIEVE FOR SPARROWS Wilkesbarre Authorities Heed Women's Protests Against Slaughter.

WILKESBARRE, March 23.-The women aroused by the plan to slaughter the thousands of sparrows which gather about the court house won a reprieve for the birds to-day. The killing by expert marksmen was to have begun at 5 o'clock this afternoon and a large crowd had gathered to see it. Dr. A. Gordon Finney, chairman see it. Dr. A. Gordon Finney, chairman of the extermination committee appointed by the city council, announced the post-

Miss Johnstone Bennett Vary III.

BLOOMFIELD, N. J., March 23 .- Miss Johnstone Bennett, the actress, is critically ill at the home of Frank Pettit in Myrtle avenue. Bloomfield. Two years ago while appearing in vaudeville at Denver she caught a severe cold, which settled on her lungs. She sought relief at a sanitarium in California, where she remained til February 1, when she came to Bloom-

Hammerstein Gets Conductor Campanini. Oscar Hammerstein announced by cable vesterday that he has engaged Cleofonte Campanini, the conductor at La Scala in Milan, to preside over the orchestra at the Manhattan Opera House. Campanini has been for many years connected with La Scala and with the Covent Garden in

Turns Over Canal Zone Work to Episco palians in This Country. A concordat has just been signed trans-

ENGLISH CHURCH QUITS PANAMA

ferring the work carried on by the Church of England on the Panama Canal Zone to of England on the Panama Canal Zone to the Protestant Episcopal Church in the United States. The signers of the con-cordat were the Bishop of Honduras, the Right Rev. Dr. G. A. Ormsby, the Arch-bishop of Jamaica, the Most Rev. Dr. Enos Nuttall, and the Presiding Bishop of the Church in America, the Right Rev. Dr. Daniel S. Tuttle of Missouri.

There has long been a pretentious Episco-

Daniel S. Tuttle of Missouri.

There has long been a pretentious Episcopal Church at Colon, and a year ago a small church was opened at Pana ma and consecrated. There is a communicant list of about 1,000 taken over in the concordat transfer, besides a considerable floating membership more or less closely related to the canal operations. It is said to be the purpose of the Episcopal Church in this country, acting through its board of missions, further to develop the work in the Zone and as carefully as possible to look the Zone and as carefully as possible to look after people who go there to construct the canal

AMUSEMENTS. CASINO. B'w'y & 39. Ev. 3:18. \$1 Mat. To-day. Women's Mat. Next Thursday. No Men Admitted. By P P R in A P P Y L A N D

PRINCESS. B'way & 29th. Evs. 8:15. \$1 Mata. (Tues. & Thurs. Reg. Mat. To day. BROWN OF HARVARD with Henry Woodruff. LYRIC. 42d, west of B way. Evs. at 8:15.
31 Mats. To day & Wed.
MEXICANA

LAST MAT. TO-DAY. 50c., 75c., \$1. LOUIS MANN & CLARA LIPMAN

MONDAY, Transfer from the Savoy Theatre, APRIL 2 MR. HOPKINSON.

—SEATS NOW SELLING.— BELASCO W. 42d St. BLANCHE BATES IN DAVID THE GIRL OF THE GOLDEN WEST Belase CADEMY OF MUSIC. 14th St. & Irving F LAST DAY. DAVID BELASCO presents

THE HEART OF MARYLAND Prices, 25, 50, 75c., \$1.00. Last Mat. Today. 2. Ev. 8 WEEK THE DARLING THE GODS

BIJOUB'way | 519th Time in | MatT d'yé|Mar BAVID BELASCO presents, 2d year in N. Y. WARFIELD in The MUSIC MASTER. HARLEM EV'ES 8:15. Mat. To-day, 2:15.

MR. ROBERT MANTELI Monday and Friday Nights..... Tues Night and Sat. Mat..... Wednesday Night.... KING RICHARD I

MAJESTIC Ev. 8:15.
Nelson Roberts HIS MAJESTY
Presents
With BLANCHE RING and 100 others. WEST END Tonight YORK STATE FOLKS.
Next Week - Way Down East. Original Co.
Miniature Silver Loving Cup (Ladies) Monday.
To-mor Mat & Eve. Shepard's Moving Pictures

COLONIAL CHAS. E. EVANS & CO., Frank B. Way&62d. Therese Renz. Kelly & Vloiette. Daily Mats. 25c. Orpheus Comedy Four, others. ALHAMBRA VESTA VICTORIA, Berzac's 7thAv. 126 St. ras, S. Miller Kent & Co., Frank Mats.Daily.25c. & Jen Latona & others.

MADISON SQ.
IHEA. 24th St. & B'way.
Evs. & World—Convincing as Haensel and Gretel. AMMERSTEIN'S 42d st. 25, 50, 75c., \$1.00.

HENRI DE VRIES, Geo. Fuller Golden,
Ward & Curran, The 4 Bard Bros., Rappo
Sisters, The Two Pucks, and others.

Wallack's Broadway & 30th St. Evgs. 8:24.
Mais. TO-DAY & Wed. 2:15. FAVERSHAM - SQUAW MAN

PASTOR'S 14th St.. 3d Av. CONTINUOUS. 20 & 30 CTS 45 CTS NORTON & PAUL NICHOLSON, RICE ELMER, LEONA THURBER, AMERICUS 4.

Proctor's 5th Av. "Mile. Harnt." 25, 5 28d St. Star Vaudeville. 25, 5 8th St. Star Vaudeville. 25, 5 8th St. Star Vaudeville. 25, 5 125th St. Rupert of Hentzau25,5 Joe Weber's MUSIC Twiddle-Twaddle

THE Squaw Man's Giri THE Golden West 14th ST. THEA. At 6th Ave. 25 & 50c. Mat. Today David Higgins "HIS LAST DOLLAR." Next Week-King of the Wild West. To-m'w Mat. & Eve. Shepard's Moving Pictures.

GARRICK WED. MAT. GALLOPS

Sth St. Ev. 8:20 Best Seats. \$1. THE DEWEY EAST ...

Mat. To-day-Vanity Fair Burlesquers. THE GOTHAM EAST 125th St. Mat. To-day-Majestic Burlesquers.

Grand Mat. PRINCE OF PILSEN To-day PRINCE OF PILSEN NatWk Frank Daniels, Sergeant Brue IRVING PL. THEATRE. To-day. Matinee & Evg. Last Times. Reisenhofer & Walden in the Rollicking Farce. "LUTTI."

Garden. 27 & Mad. Av. Evs. 8:20. Mat. To-day, 2:20 Last 2 Weeks HITCHCOCK in "The BAYMOND HITCHCOCK Galloper!" YORKVILLE Se St. Lex. Avc. | Wm. J. Kelly's Co.

MADISON SQUARE GARDEN. BARNUM & BAILEY **CREATEST**

SHOW ON EARTH The Regular Circus & Hippodroma Season New Open

at 2 and Evening at 8 o'clock Doors open an hour before the performances begin for an inspection of the Menagerie, Scandinavian Troupe, the Gitanas, Giant, Midgets, New Collection of Freaks and Prodictes, Etchants, Girafics, Smallest Horse etc., and in time for the musical programme A New and Superh Show Throughout

EVERY AFTERNOON

Brimful and overflowing with the latest, most ingenious, sensational and curious attractions from all parts of the world. DUPLEX, DEATH DEFYING DEEDS DEFTLY DONE. Two young ladies somersaulting in two auto THE LIMIT,

LE TOURBILLON DE LA MORT.
There chuckling Death meets disappointment and chagrin. A young French lady looping the air and turning a Somersauit in a racing automobile. THE DIP OF DEATH

Where Death again is cheated of his expected prey. A young American lady looping the gar and revolving in mid-air in an automobile THE TWO TWIRLS OF TERROR Two Delightfully Terrifying Aerial Bicycle Ex-picts by two daring and courageous artists. THE AERIAL TREMPLIN Astounding and marvelous aerial acrobatic feats by troupe of seven male and female artists.

PEACE Pretty, Poetic, Picturesque Prejude to a Predi-gious Programme of Perfect Performance by Pre-eminent Performers. An Allegory symbolizing the conclusion of peace between Russia and Japan.

The Grandest Circus and Hippodrome ever Projected.

8 Rings. 2 Stages, aerial Enclave and Racetrack, 200 artists, 50 clowns, 100 actors, 50 specialists in Equestrianism, Acrobatism, Gynnastics, Athletic Sports, comic feats, Intrepid acts, Herolo Exploits, daring deeds.

Two Menagerles of Wild and Trained Beasts.

Educated dogs, pigs, geese, sheep, roosters, mon keys, cats, ponies, horses, elephants, camels, sea ilons, etc. Scores of Surprising Scenes and

Scores of Surprising Scenes and Sights in Saltation.

Two Exhibitions every day at 2 and 5 P. M. Admission to all with seat, 25c. and 50c. (26th and 27th Street doors). Reserved seats, 75c., \$1 and \$1.50 (Madison Ave. door only). Private box seats, 32 and \$2.50. Children half-price to all reserved seats but 75 cent seats, and they are 50 cents. Box office now open from 9 A. M. to 6 P. M. daily. No seats reserved by telephone, but may be severed by letter with cash. Beware of speculators. Buy at box office only.

NEW AMSTERDAM Theatre, 42d St., West of B'way, Eves, 8:15. For 3 weeks in 9 plays, MR, RICHARD MANSFIELD

TO DAY at 2-DON CARLOS.

TO NIGHT. 8:16-A PARISIAN ROMANCE Second week.—Mon., THE SCARLET LETTER: Tues., DR. JEKYLL AND MR. HYDE Wed., DON CARLOS, Thur., BEAU BRUMMEL FIL., KING RICHARD III. Sat. Mat., THE SCARLET LETTER. Sat. Ngt., DON CARLOS THIRD week.—Mon., Apr. 2, DR. JEKYLL AND MR. HYDE; Tues., MOLIERE'S comedy THE MISANTHROPE. Wed., A PARISIAN ROMANCE: Thur., IVAN THE TERRIBLE FIL. DON CARLOS. Sat. Mat., BEAU BRUM MEL, Sat. Ngt., THE MERCHANT OF VENICE Seats selling for all Appearances.

Liberty Eves. 8:15. Matinee Sat. 2:15.
Last Time | Wm. A. Brady's Beautiful
To-night. | Production of Donald MacLaren The Redskin ALL CHARACTERS INDIANS. NEXT MON.
Seats now on Sale.

BENJAMIN CHAPIN and Powerful Company in LINCOLN

BROADWAY THEA. B'way & 41 St. Evs. 8:18
Mats TO-DAY & Wed. 2:15
NEW IMITATIONS and a BURLESQUE on
"THE LION AND THE MOUSE" With Barney Oldfield's Automobile Race Effect NEW YORK THEATRE. B'way & 45th St PRICES 25c, 50c, 75c, \$1. TU-NIGHT AT \$15. MAIS. Today & Wed.216 HUMPTY-DUMPTY \$50 IN PRO-DUCTION.

EMPIRE THEATRE, Broadway & 40th St. Ev. 8:20. Matinee To day, 2:15. MAUDE ADAMS PETER PAN Criterion THEATRE, Blway & 44in St. St. Matine To-day, 2:15. FRANCIS WILSON in The Mountain Climber DALY'S THEATRE, B'way & 30th St. Eve. 8:15. Matines To-day, 2:16. Lawrance D'Orsay THE EMBASSY BALL.

HUDSON THEATRE, 44th St. E. of B'way.
OTIS SKINNER IN THE DUEL SAVOY THEATRE, B way & 34th St. Ev. 8:15

LAST TWO WEEKS, THIS THEATRE,
THE ENGLISH MR. HOPKINSON April 2-New Farce."It's All Your Fault. HERALD SQ. THEA. B way & 35th St. Ev.8:15
Matinee To-day, 2:15.
Geo. M. Cohan GEO. WASHINGTON, JR.
Souvenir Mats. Wed'ys. Best Scats \$1.50.
Seats on sale 4 weeks in advance.

Knickerbocker B way & 38th St. Ev. 8:15.
Matthee To-day, 2:15.
SPECIAL MATINEE NEXT TUESDAY.
FDITZI SCHEEF in MALE FRITZI SCHEFF MODISTE LYCEUM B'way & 45th St. Ev. 8:15.

NEW YORK MAT. DAILY 1PPC TO ME THOMPSON & DUNDY: MER A SOCIETY with COURT OF THE GOLDEN FOUNTAINS Reserved 25c. 10 \$1 Every Day Except Saturday

THE LION AND THE MOUSE

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PHILHARMONIC SOCIETY Saturday, March 24th, at 8:15 P. M. CONDUCTOR: MR Fritz Steinbach of Cologne Solds: MR. Harold Bauer Plano

Soloist: MR. PROGRAM:

PROGRAM:
Symphony No. 2 D major Brahms
Variations

Figar

Concerto. E flat major Beethoven
Beethoven Variations
Plano Concerto, E flat major
Plano Concerto, E flat major
Overture, Leonore No. 3.
Seats 75 cts, to \$2.
Boxes \$12 and \$15.
Box
office open daily from \$15.
FELIX F. LEIFELS, Secretary.

Manhattan Theatre. B'way & 33d St. 100 Mat. Today.2:15. The Greatest of Comedy Successes. CHARLEY'S AUNT. With ETIENNE GIRARDOT.

WSIA! Lex. Av. & 107th St. Mat. To-day.
ACROSS THE PACIFIC.
Next Week-My Tomboy Girl. American 42d St. & 8th Av. Mat. To-day. BEHIND THE MASK.
Next Week-In New York Town
Ted Marks' Concerts, Sun. Mat., Night, 25, 38. URRAW 42d St. & Lex. Av. Mat. To-day HILL Edw. Harrigan, Old Lavender

CARNEGIE HALL, 67th St., 7th AV. Seats Stilling, \$1.50, \$1.00, 75c., 50c., 25c. LMENDORF LECT. URES SPAIN MONDAY STALLY

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